

News and Gossip of Screen and Stage

ESSANAY GETS DARWIN KARR

He will Be Featured in Three-Act Romance, "Hearts and Roses."

The Essanay film company has engaged another popular leading man, and one of the best known photoplay actors in the country—Darwin Karr. Mr. Karr has joined Essanay's eastern company, headed by Joseph Byron Totten, to take leading parts. His first photoplay for Essanay is "Hearts and Roses," a fascinating three act romance in which he plays the leading role.

Mr. Karr started his stage career in "The Missouri Girl." He later appeared in repertoire work for four seasons as leading man, and afterwards in stock. His advent in motion pictures was in 1911, and he has been taking leading parts ever since. He is especially proficient in military plays and in romantic dramas.

GOOD COMBINATION.

A better combination cannot be imagined than Julia Dean, star and handsome Bob Leonard director. The Universal photoplay which they are now working on has not been officially announced but it will surely be a worth while film with such talent backing it.

Billy Garwood Now a Director

Handsome Billy Garwood, popular leading man in Imp films, has commenced directing pictures for the Imp. He will devote his time to producing one reel comedies for the present.



WILLIAM GARWOOD, Universal Star

ducing one reel comedies for the present.

THREE PLAYS FOR ODEON THIS WEEK

Ugh! Oh! Just Look at This!

Here is a real photograph of a real comedian who dared to do a "stunt" for the movies which has



HANK MANN, a comedian, Flirting With Death on the Edge of a Twenty-Story Building

never been paralleled. Hank Mann, the well known L-Ko Universal funny man was calmly informed by his director that a brand new stunt was to be tried in their next comedy, "A Tale of Twenty Stories," and he was the man for the job. Hank had no idea what was expected of him until the moment arrived and then it was too late to withdraw. In fact, the sporting fever entered his being to such an extent that he could not have stopped if he wanted to. The result is one of the most remarkable exhibitions of daring that has ever been seen or filmed. It is nothing less than an acrobatic stunt on the edge of a twenty story building. The action took place in Los Angeles and thousands of spectators watched with bated breath.

JOIN UNIVERSAL.

E. J. Le Saint and his talented wife, Stella Rozetta, have joined the Universal film forces. Mr. Le Saint is directing Frank Keenan in "The Long Chance," from the novel by Peter B. Kyne of the "Denver Post."

Kob and Dill, the western comedians, have organized their own "movie" company.

McLeod and McDonald Musical Comedy Company to Present Them.

The Odeon theater has an extra good bill on for the coming week as the McLeod and McDonald Musical Comedy Company will open a week's engagement there Monday.

There will be three changes of program during the week. For Monday and Tuesday the bill will be "A Night in Old Heidelberg." Art McLeod takes the part of an eccentric German, Schultz, by name, and the part was written especially for Mr. McLeod. With him he has a company of well known artists who have played all of the principal vaudeville theaters, making an enviable reputation for themselves.

The program for the opening play is as follows:

Cast.

Rudolph Schultz Art McLeod
Lutz Schultz Inez Rodriguez
John McGinty Elmer McDonald
Alexander Snow J. C. Gallagher
Ruby Weston Mona McDonald
Pansy Sue Lorraine
Charles Chaplin Morris Tolen
Daisy Odette Foley
Violet Bell Lloyd
Ella Forth

Song Numbers.

Opening—"Heidelberg"—Company
"Liddle"—A. McLeod and Company
"Stein Song"—.....
E. McDonald and company
A few moments with Morris Tolen
"Lovin' Man"—Inez and chorus
"Dixie Moon"—Inez and chorus
"The Harmonious Four"—.....
Monarchs of song
"Check Your Baggage to Loveland"—.....

Entire company
There will be a change of program Wednesday when the company will present "The Bogus Pasha" and Friday and Saturday it will present "Hotel Topsy Turvey." This is an excellent company and comes to the Odeon very highly recommended.

Three splendid reels of motion pictures will be shown Monday.

New Picture of Tyrone Power

This noted character actor takes the leading role in the Selig Red



Seal film production of the great stage success, "A Texas Steer," which was lately completed and which will be presented here in the near future.

Marilynn Miller, who has one of the principal characters in "The Passing Show of 1915" is to be featured in the spring in a comedy by the Shuberts.

NEILAN ENGAGED FOR FAMOUS FILMS

Has Appeared with Miss Pickford but is Now under Permanent Contract.

The Famous Players Film Company in many of whose recent productions he has appeared to advantage, has now secured the permanent services of the popular leading man, Marshall Neilan, who, within a comparatively short time after his entrance into the motion picture field has risen to an estimable place in the ranks of film favorites.

Mr. Neilan has been presented by the Famous Players in conspicuous and leading roles in "The Love Route," "May Blossom," "Rags," in which his capable support of Miss Mary Pickford was favorably noted by all the trade-paper critics in their reviews of this subject, and in a forthcoming Pickford production, "A Girl of Yesterday," will be again seen in a similarly important part. Mr. Neilan played the title role in one of the early Lasky productions on the Paramount program, "The Country Boy." In all of these various plays he has displayed a fine dramatic sense, a strong personal force, and the other essential of screen acting—magnetism.

The consistent approbation with which his previous appearances in the Famous Players releases have met throughout the country, has now induced his concern to place him under permanent contract. His past experience, comprising, as it goes, every element of dramatic work, ranging from stock to support of Broadway favorites, enables him to undertake with an adequate measure of ability, any screen role, however difficult. When added to this, his youth and photographic attractiveness are considered, it may be reasonably assumed that Mr. Neilan will be a valuable acquisition to the regular organization of the Famous Players Film Company.

It is planned that Mr. Neilan will be assigned some very important work in Famous Players productions, now being prepared or contemplated.

TWO A WEEK

Output of American "Beauty" Films Doubled Owing to Demand.

American "Beauty" films have met with such wide approval and the demand for them has been so great, that hereafter two "Beauty" films instead of one, will be released each week. The first American "Beauty" company is headed by Neva Gerber and Webster Campbell, one of the most popular pairs in film-dom. The new "Beauty" troupe will be headed by Beatrice Van and John Sheehan. John Stepping, who will direct the new company, will also play important roles in the pictures.

Two of the new American "Beauty" releases already have been announced. The first is "Love and Labor," and the second is "What's in a Name?"

NEW LEADING MAN.

Cleo Madison, screen star, has Arthur Shirley for her new leading man and Lon Chaney as the heavy, while Joseph De Grasse is the director.

M'INTOSH IN FILM HERE TOMORROW

Has Lead in "Colonel Carter of Cartersville," to Be at Orpheum.

The World Film Corporation will present the five part photoplay, "Colonel Carter of Cartersville," produced by the Burr McIntosh Film Corporation and based upon the late F. Hopkinson Smith's novel of the same name, Monday at the Orpheum theater as a special feature attraction.

Burr McIntosh, the famous editor, photographer, war correspondent,



author, actor, finds in the part of Colonel Carter, a congenial role. He makes of the character a very lovable one. As a young Virginian, George Fairfax Carter, espouses the Confederate cause, and saves the life of a young northern officer, a fact which has great bearing upon the colonel's subsequent career. After the war he goes to New York, and endeavors to float a company to construct a railroad in his native state. A cynical financier, Mr. Klutchem, turns down the proposition. The

colonel considers this a reflection on his honor, and there is a quarrel and a fight, and the result is that the dear old colonel finds himself behind the bars.

But Klutchem's son, whose life Colonel Carter saved in the war, pleads with his father to withdraw the charge, and the colonel is released.

Aunt Nancy, an early friend of the colonel's, presents him with some land on which there is some coal, and Klutchem thereupon agrees to finance the scheme.

There are some interesting scenes of southern life before the during the war; views of the conflict between the North and South; and in the New York scenes the producer has contrived to impart a southern aspect to the doings of the old colonel and his cronies.

Excellence of photography and careful direction characterize "Colonel Carter of Cartersville."

NOTED

Authors Figure Extensively in Essanay Releases for Ensuing Month.

The Essanay film company has an unusually strong list of releases for the coming month, most of the photoplays having been written by authors of national prominence. Perhaps the most noted is the three act comedy drama, "The Woman Hater," written by the well known Chicago and Washington society leader and Lieutenant Robert C. Chatfield-Taylor, author of "The Crimson Wing." Henry B. Walthall takes the lead in this play, with Edna Mayo and Bryant Washburn supporting him. "The Cave on Thunder Cloud," in two acts, written by Mary Roberts Rinehart, Rivals and "Le Grand's Revenge," by Henry C. Rowland, "The Fable of the Tip and the Treasure" and "The Fable of the Roystering Blades" by George Ade, and "Rule Sixty-three" by P. G. Wodehouse, are among the other noted releases.

DOZEN NEW PLAYS ON THE BRADY LIST

"Henry VIII" to Be Produced with Mantell; DeWolf Hopper in Operettas.

William A. Brady has arranged to produce a dozen new plays this season. He has planned in addition an all star production of "Henry VIII," with Robert Mantell, and Gilbert and Sullivan revival, with DeWolf Hopper. There will be also a repertoire season at the Playhouse under the management of Grace George.

The new plays are "Ruggles of Red Gap," from Harry Leon Wilson's stories, in association with the Shuberts; "Stolen Orders," the Drury Lane melodrama, for the Manhattan opera house; Alice Brady in "The Will o' the Wisp," by Robert Housman; "Jim's Woman," by W. B. Carlock; "The Little Comrade," by Thompson Buchanan and Burton E. Stevenson; "The Devil's Workshop," by Augustin Gossmire; "The Vultures," by Jules Eckert Goodman; "A Fool's Folly," by Owen Davis; "The Old Fashioned Girl," by Louisa Alcott, and "Hypocrisy," by Charles Rann Kennedy. Other plays as yet unnamed are by Charles Kenyon, Philip Bartholomae and Jules Eckert Goodman.

The opening attraction at the Play-

house under Miss George's direction will be a revival of "The New York Idea," with a company which will include Conway Tearle, Kenneth Douglas and Mary Nash. The play is by Langdon Mitchell and was first produced by Mrs. Fiske.

Among the plays which Mr. Brady will send on the road will be "The White Father," "Sinners," "Life," "The Whip," "Way Down East" and "Little Woman," the latter coming to New York for a short engagement during the Christmas holidays.

"Henry VIII" will be given in January with Sir Herbert Tree's scenic investiture for the play and a strong supporting cast for Mr. Mantell. DeWolf Hopper will appear also in "Wang," "El Capitán" and a new operetta. "Madge Kennedy" will be seen in a new play and Ralph Herz will have the leading part in "Ruggles of Red Gap." "Stolen Orders" has for its principals Connie Ediss and Franklin Ardell. Mr. Brady, as in other years, will be interested in a number of screen shows with the World Film Corporation.

WILL DIRECT.

Norval MacGregor will direct Laemmle brand pictures as soon as "Colorado," featuring Hobart Bosworth is finished.

OVEY TO BE IN CENTAUR FILMS

Noted Stage Comedian is Engaged for Funny Mutual Pictures.

George Ovey, famous for his many successes in comedy roles on the legitimate stage and recognized as "the funniest man in America," will be the featured player in the exceptionally novel one reel comedies to be produced by the Centaur Film Company, of Bayonne, N. J., for the Mutual program.

Ovey began his stage career with Beach and Bowers minstrels. Later he was with "1912," "A Texas Steer," "A Knight for a Day," "Forty-five Minutes from Broadway," one of George M. Cohan's greatest successes, "Coming Through the Rye," "The Gingerbread Man," "The Time, the Place, and the Girl" and others. He played a comedy role in each of these productions.

Ovey was playing an important comedy role with a large traveling company, when he was prevailed upon to transfer his many talents to studio work by Milton H. Fabray, chief comedy director for Mr. Hor-

To Write Plays For Miss Fuller

Julius Stern, the general manager of the Imp and Victoria film studios has arranged with Elaine Sterne, the prize winning scenario writer, to produce one play a month written by Miss Sterne and featuring Mary



Latest Photograph of MARY FULLER, Famous Universal Film Star

Fuller. "Mary's Duke," "The Sphinx," "The Girl Who Had a Soul" are a few of these clever stories. She has just completed the Broadway Universal feature, "Under Southern Skies," produced by Lucius Henderson, which is considered by film critics to be one of the most pretentious productions in which Miss Fuller has ever appeared.

DOWLAN ASSIGNED.

William C. Dowlan has been assigned the pleasant task of directing Carter De Haven and Flora Parker in "At Watt College," which will be another Broadway Universal film feature.

PALACE THEATRE

Musical Comedy Changed Monday, Wednesday and Friday PICTURES CHANGED DAILY

MONDAY AND TUESDAY

FAMOUS FRENCH FOLLIES

Presenting

"THE BROADWAY REVIEW"

With a Bewitching and Brilliant BEAUTY CHORUS

12—IN COMPANY—12

Book through Greenwood—the agent with big shows.

Friday, No. 5—"THE DIAMOND FROM THE SKY"

A Chapter of Society Events.

1,000 SEATS ADMISSION 10c

ODEON THEATRE

MONDAY AND TUESDAY

McLEOD and McDONALD

present

"A Night in Old Heidelberg"

featuring

The Harmonious Four Monarchs of Song

and

Morris Tolen Impersonating Charlie Chaplin in pantomime and song.

PICTURES MONDAY

"COUNTRY BLOOD"—2-part Lubin Drama

Featuring Lottie Briscoe and Arthur Johnson

"THE CHADFORD DIAMONDS"

Biograph Drama

SOON

THE LARGEST AND

MOST EXPENSIVE

PIPE ORGAN

IN THE STATE

CONTINUOUS PICTURES
FROM 12:30 TO 11:00 P. M.
SATURDAYS 12 TO 11 P. M.

A Few of Our Many Stars:

DUSTIN FARNUM

NAT C. GOODWIN

CLARA KIMBAL YOUNG

MARIE TEMPEST

VIVIAN MARTIN

ROBERT WARWICK

MARY FULLER

LEW FIELDS

BETTY NANSEN

HARRY D. CAREY

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TRODDEN PATH TO

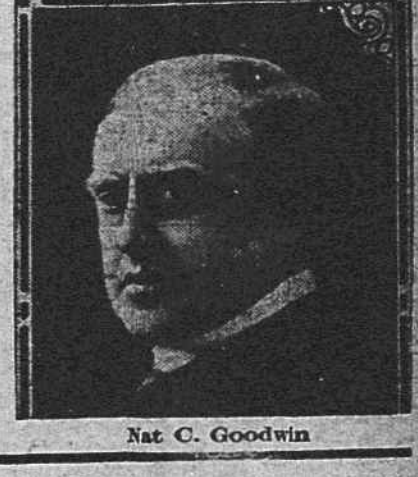
OUR BEAUTIFUL

PHOTOPLAY

THEATRE



Marie Tempest



Nat C. Goodwin

PROGRAM FOR THE WEEK BEGINNING AUGUST 23rd

MONDAY

WM. A. BRADY MASTER DRAMA

"COL. CARTER OF CARTERSVILLE"

A Civil War Drama

Featuring BURR MCINTOSH and large cast of noted players. Produced in five acts.

TUESDAY

MARVELOUS MUTUAL MASTERPIECE

"A CHILD OF GOD"

By CYRUS TOWNSEND BRADY

With FRANCELIA BILLINGTON and SAM DeGRASSE

Produced in Five Acts.

WEDNESDAY

(Universal) Broadway Feature Day

"JUDY FORGOT"

Presenting the Broadway Star

MARIE CAHILL

And All Star Cast of Broadway Players

Produced in Five Cleverly Played Acts

THURSDAY

STUPENDOUS SPECTACULAR DRAMA

"JULIUS CAESAR"

Greater Than "Quo Vadis." Featuring

ANTHONY NAPOLIT

15,000 People, 1,000 Scenes. Don't miss this wonderful play, presented in 6 Masterful Acts

FRIDAY

(Miraculous Mutual Masterpiece)

"THE ABSENTEE"

Strikingly Staged and Acted

Featuring

ROBERT EDESON

Played in Five Masterful Acts

SATURDAY

Special Funny (Keystone) in two reels

"COURT HOUSE CROOKS"

All Star Cast of Funny Folks

GREAT (MUTUAL) DRAMA

Gripping, Thrilling, Interesting

ADMISSION ALWAYS 10c., CHILDREN 5c. ATTEND OUR POPULAR MATINEES